Hosted by

The St. Ambrose Irish Dance Association, Inc. (A non-profit organization)

WWW.CLEARYIRISHDANCE.COM

Sunday, October 5th, 2025

Burbank Airport Marriott Hotel 2500 N. Hollywood Way Burbank, CA 91505

Reserve your room before September 3rd, 2025 Irish dance rates - \$205 single, double, triple or quad Please note a one night nonrefundable deposit will be charged at time of booking 1-800-228-9290

https://www.marriott.com/event-reservations/reservation-link.mi?id=1753307063148&key=GRP&app=resvlink

Adjudicators

Andy O'Reilly, North Carolina Brent Pace, Australia Bridget Murphy Moseley, Boston Katie Kinney Stegeman, St. Louis Sarah Irwin Grounewoud, Calgary Sheila Cloherty Reilly, Boston

Musicians

Roen Fraser, Denver Eric Crone, Tucson

ENTRY CLOSING DATE: September 13TH, 2025

ENTER ONLINE AT WWW.FEISINFO.COM

The City of Angels Feis is registered under and will follow the rules of the Western United States Region of the Irish Dancing Commission, Dublin, Ireland

SOLO COMPETITIONS

BEGINNER GRADE 1 Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe St. Patrick's Day BEGINNER GRADE 2	U7 115 116 117 118 119 120 121	U8 122 123 124 125 126 127 128	U9 129 130 131 132 133 134 135	U10 136 137 138 139 140 141 142	U11 143 144 145 146 147 148 149	11&C 150 151 152 153 154 155 156		
Reel	215	222	229	236	243	250		
Light Jig	216	223	230	237	244	251		
Single Jig	217	224	231	238	245	252		
Slip Jig	218	225	232	239	246	253		
Treble Jig	219	226	233	240	247	254		
Hornpipe	220	227	234	241	248	255		
St. Patrick's Day	221	228	235	242	249	256		
NOVICE	U8	U9	U10	U11	U12	U13	U15	15&0
TOVICE	CO	0)	CIU			0 10	010	
Reel	322	329	336	343	350	357	371	378
Reel Light Jig	322 323	329 330	336 337	343 344	351	357 358	371 372	378 379
Reel Light Jig Single Jig	322 323 324	329 330 331	336 337 338	343 344 345	351 352	357 358 359	371 372 373	378 379 380
Reel Light Jig Single Jig Slip Jig	322 323 324 325	329 330 331 332	336 337 338 339	343 344 345 346	351 352 353	357 358 359 360	371 372 373 374	378 379 380 381
Reel Light Jig Single Jig Slip Jig Treble Jig	322 323 324 325 326	329 330 331 332 333	336 337 338 339 340	343 344 345 346 347	351 352 353 354	357 358 359 360 361	371 372 373 374 375	378 379 380 381 382
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe	322 323 324 325 326 327	329 330 331 332 333 334	336 337 338 339 340 341	343 344 345 346 347 348	351 352 353 354 355	357 358 359 360 361 362	371 372 373 374 375 376	378 379 380 381 382 383
Reel Light Jig Single Jig Slip Jig Treble Jig	322 323 324 325 326	329 330 331 332 333	336 337 338 339 340	343 344 345 346 347	351 352 353 354	357 358 359 360 361	371 372 373 374 375	378 379 380 381 382
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set	322 323 324 325 326 327 328	329 330 331 332 333 334 335	336 337 338 339 340 341 342	343 344 345 346 347 348 349	351 352 353 354 355 356	357 358 359 360 361 362 363	371 372 373 374 375 376 377	378 379 380 381 382 383 384
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set PRIZEWINNER Reel	322 323 324 325 326 327 328 U8 422	329 330 331 332 333 334 335	336 337 338 339 340 341 342 U10 436	343 344 345 346 347 348 349 U11 443	351 352 353 354 355 356 U12 450	357 358 359 360 361 362 363 U13 457	371 372 373 374 375 376 377 U15 471	378 379 380 381 382 383 384 15&O 478
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set PRIZEWINNER Reel Light Jig	322 323 324 325 326 327 328 U8 422 423	329 330 331 332 333 334 335 U9 429 430	336 337 338 339 340 341 342 U10 436 437	343 344 345 346 347 348 349 U11 443 444	351 352 353 354 355 356 U12 450 451	357 358 359 360 361 362 363 U13 457 458	371 372 373 374 375 376 377 U15 471 472	378 379 380 381 382 383 384 15&O 478 479
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set PRIZEWINNER Reel Light Jig Single Jig	322 323 324 325 326 327 328 U8 422 423 424	329 330 331 332 333 334 335 U9 429 430 431	336 337 338 339 340 341 342 U10 436 437 438	343 344 345 346 347 348 349 U11 443 444 445	351 352 353 354 355 356 U12 450 451 452	357 358 359 360 361 362 363 U13 457 458 459	371 372 373 374 375 376 377 U15 471 472 473	378 379 380 381 382 383 384 15&O 478 479 480
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set PRIZEWINNER Reel Light Jig Single Jig Slip Jig	322 323 324 325 326 327 328 U8 422 423 424 425	329 330 331 332 333 334 335 U9 429 430 431 432	336 337 338 339 340 341 342 U10 436 437 438 439	343 344 345 346 347 348 349 U11 443 444 445 446	351 352 353 354 355 356 U12 450 451 452 453	357 358 359 360 361 362 363 U13 457 458 459 460	371 372 373 374 375 376 377 U15 471 472 473 474	378 379 380 381 382 383 384 15&O 478 479 480 481
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set PRIZEWINNER Reel Light Jig Single Jig Slip Jig Treble Jig	322 323 324 325 326 327 328 U8 422 423 424 425 426	329 330 331 332 333 334 335 U9 429 430 431 432 433	336 337 338 339 340 341 342 U10 436 437 438 439 440	343 344 345 346 347 348 349 U11 443 444 445 446 447	351 352 353 354 355 356 U12 450 451 452 453 454	357 358 359 360 361 362 363 U13 457 458 459 460 461	371 372 373 374 375 376 377 U15 471 472 473 474 475	378 379 380 381 382 383 384 15&O 478 479 480 481 482
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set PRIZEWINNER Reel Light Jig Single Jig Slip Jig	322 323 324 325 326 327 328 U8 422 423 424 425	329 330 331 332 333 334 335 U9 429 430 431 432	336 337 338 339 340 341 342 U10 436 437 438 439	343 344 345 346 347 348 349 U11 443 444 445 446	351 352 353 354 355 356 U12 450 451 452 453	357 358 359 360 361 362 363 U13 457 458 459 460	371 372 373 374 375 376 377 U15 471 472 473 474	378 379 380 381 382 383 384 15&O 478 479 480 481

CHAMPIONSHIPS

<u>PRELIMINARY CHAMPIONSHIPS</u>: Open to any dancer who has not placed 1st, 2nd or 3rd in an Open Championship and has not placed 1st in three Preliminary Championships.

U9 **U10 U11 U12 U13** U14 **U15 U16 U17** 17 & O Competition # 700 701 702 703 704 705 706 707 708 709

Requirements: Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)

Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)

OPEN CHAMPIONSHIPS

	U9	U10	U11	U12	U13	U14	U15	U16	U17	U18	U19	U22	22&O
Comp#	750	751	752	753	754	755	756	757	758	759	760	761	762

Requirements: Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)

Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)

Traditional Set in U9; Jig set in U10; Set of choice all other age groups

All championships will be adjudicated by a panel of three. Additionally, each round of the championship will be judged by one of the three adjudicators to give a solo round result. Thus, at the end of the championship, there will be an overall championship result in addition to results of individual solo rounds.

SPECIAL COMPETITIONS

REEL SPECIAL: One Reel step: "down the line". Please note: Beginner Reel Specials are open to those dancers entered in Reel at the Beginner level at this feis. Novice/Prizewinner Reel Specials are open to all dancers entered in the Reel at the Novice/Prizewinner level at this feis.

	U7	U9	U11	11&0	U13	13&O
Beginner Grades 1 and 2:	900	901	902	903		
Novice and Prizewinner:		911	912		913	914

<u>SLIP JIG SPECIAL</u>: One Slip Jig step: "down the line." Please note: Beginner Slip Jig Specials are open to all girls entered in Slip Jig at the Beginner level at this feis. Novice/Prizewinner Specials are open to all girls entered in Slip Jig at the Novice/Prizewinner level at this feis

	U9	U11	11&O U	13	13&O
Beginner Grades 1 and 2:	904	905	906		
Novice and Prizewinner:	915	916	9	17	918

ENTRY FEES

Light Shoe Competitions (Flat Fee)	\$25.00
Hard Shoe Competitions (Flat Fee)	\$20.00
Specials	\$15.00
Open Championships	\$60.00
Preliminary Championships and Future Champ Specials (two rounds)	\$40.00
Feis Administration Fee in lieu of admission fees	\$35.00 Per Family
Feis Productions Fee (to include online results)	\$10.00 Per Family

Late Fee applicable to entry fees received after 9/13/25 \$50.00 Only online payments accepted until 9/13/25 No online registrations after 9/13/25

(Maximum Entry Fee Per Family - \$200. Does not include specials, feis administration fees or late fees) Please note: Competitions with four entries or less will be combined or canceled at the discretion of the feis committee.

Level Advancement and Definition in the Western US Region:

First Feis is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back Feiseanna.

In B1, B2 and Novice the following will apply:

5-9 dancers 1^{st} place will advance to the next grade

10 or more dancers 1st AND 2nd will advance to the next grade

Dancers may not stay in level at Teacher discretion, except for back-to-back Feiseanna.

Prizewinner: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

Preliminary to Open Championship: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning 3rd overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.

Beginner Figures: Open only to dancers in beginner for at least one solo dance.

Open Figures: Open to all grade levels

Adult solo Championships: This event is open to dancers aged 18 & over, who have not competed during the previous five years, except as an adult dancer. Dancers who availed of the one-time transfer from Juvenile competitions to adult competitions are exempt from this rule provided the move was recorded with the region (does not apply to Advanced Adults).

Advanced Adults: An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.

Dancers who have already been competing in the regular adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.

An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories