# **Hosted by**

The St. Ambrose Irish Dance Association, Inc. (A non-profit organization)

WWW.CLEARYIRISHDANCE.COM

Sunday, January 25th, 2026

Hyatt Regency Waikiki Beach Resort & Spa 2424 Kalakaua Avenue Honolulu, HI 96815

https://www.hyatt.com/en-US/group-booking/HNLRW/G-STA6

Irish dance rates - \$265 – resort fees waived (\$49 plus tax) single, double, There is a higher rate for triple and quad bookings with occupants over 17 Please note: a one night non refundable deposit will be charged at time of reservation

# **Adjudicators**

Rebecca Bell, Edmonton
Daithi Fisher, Idaho
Sharon Whelan MacSweeney, San Francisco

Musician

Roen Fraser, Colorado Eric Crone, Arizona

ENTRY CLOSING DATE: December 10th, 2025

ENTER ONLINE AT WWW.FEISINFO.COM

# **SOLO COMPETITIONS**

<b>BEGINNER GRADE 1</b>	<b>U7</b>	U9	U11	11&0	
Reel	115	129	143	150	
Light Jig	116	130	144	151	
Single Jig	117	131	145	152	
Slip Jig	118	132	146	153	
Treble Jig	119	133	147	154	
Hornpipe	120	134	148	155	
St. Patrick's Day	121	135	149	156	
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<b>BEGINNER GRADE 2</b>	<b>U7</b>	U9	U11	11&0	
Reel	215	229	243	250	
Light Jig	216	230	244	251	
Single Jig	217	231	245	252	
Slip Jig	218	232	246	253	
Treble Jig	219	233	247	254	
Hornpipe	220	234	248	255	
St. Patrick's Day	221	235	249	256	
NOVICE	TIO	****	1110	1200	
NOVICE	U9	U11	U13	13&0	
Reel	329	343	357	378	
Reel Light Jig	329 330	343 344	357 358	378 379	
Reel Light Jig Single Jig	329 330 331	343 344 345	357 358 359	378 379 380	
Reel Light Jig Single Jig Slip Jig	329 330 331 332	343 344 345 346	357 358 359 360	378 379 380 381	
Reel Light Jig Single Jig Slip Jig Treble Jig	329 330 331 332 333	343 344 345 346 347	357 358 359 360 361	378 379 380 381 382	
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe	329 330 331 332 333 334	343 344 345 346 347 348	357 358 359 360 361 362	378 379 380 381 382 383	
Reel Light Jig Single Jig Slip Jig Treble Jig	329 330 331 332 333	343 344 345 346 347	357 358 359 360 361	378 379 380 381 382	
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe	329 330 331 332 333 334	343 344 345 346 347 348	357 358 359 360 361 362	378 379 380 381 382 383	
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set	329 330 331 332 333 334 335	343 344 345 346 347 348 349	357 358 359 360 361 362 363	378 379 380 381 382 383 384	
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set	329 330 331 332 333 334 335	343 344 345 346 347 348 349	357 358 359 360 361 362 363	378 379 380 381 382 383 384	15&0
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set  PRIZEWINNER Reel	329 330 331 332 333 334 335	343 344 345 346 347 348 349 <b>U11</b> 443	357 358 359 360 361 362 363 <b>U13</b> 457	378 379 380 381 382 383 384 <b>U15</b> 471	<b>15&amp;O</b> 478
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set  PRIZEWINNER Reel Light Jig	329 330 331 332 333 334 335 <b>U9</b> 429 430	343 344 345 346 347 348 349 <b>U11</b> 443 444	357 358 359 360 361 362 363 <b>U13</b> 457 458	378 379 380 381 382 383 384 <b>U15</b> 471 472	<b>15&amp;O</b> 478 479
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set  PRIZEWINNER Reel Light Jig Single Jig	329 330 331 332 333 334 335 <b>U9</b> 429 430 431	343 344 345 346 347 348 349 <b>U11</b> 443 444 445	357 358 359 360 361 362 363 <b>U13</b> 457 458 459	378 379 380 381 382 383 384 <b>U15</b> 471 472 473	<b>15&amp;O</b> 478 479 480
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set  PRIZEWINNER Reel Light Jig Single Jig Slip Jig	329 330 331 332 333 334 335 <b>U9</b> 429 430 431 432	343 344 345 346 347 348 349 <b>U11</b> 443 444 445 446	357 358 359 360 361 362 363 <b>U13</b> 457 458 459 460	378 379 380 381 382 383 384 <b>U15</b> 471 472 473 474	<b>15&amp;O</b> 478 479 480 481
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set  PRIZEWINNER Reel Light Jig Single Jig Slip Jig Treble Jig	329 330 331 332 333 334 335 <b>U9</b> 429 430 431 432 433	343 344 345 346 347 348 349 <b>U11</b> 443 444 445 446 447	357 358 359 360 361 362 363 <b>U13</b> 457 458 459 460 461	378 379 380 381 382 383 384 <b>U15</b> 471 472 473 474 475	<b>15&amp;O</b> 478 479 480 481 482
Reel Light Jig Single Jig Slip Jig Treble Jig Hornpipe Traditional Set  PRIZEWINNER Reel Light Jig Single Jig Slip Jig	329 330 331 332 333 334 335 <b>U9</b> 429 430 431 432	343 344 345 346 347 348 349 <b>U11</b> 443 444 445 446	357 358 359 360 361 362 363 <b>U13</b> 457 458 459 460	378 379 380 381 382 383 384 <b>U15</b> 471 472 473 474	<b>15&amp;O</b> 478 479 480 481

**PRELIMINARY CHAMPIONSHIPS**: Open to any dancer who has not placed 1<sup>st</sup>, 2<sup>nd</sup> or 3<sup>rd</sup> in an Open Championship and has not placed 1<sup>st</sup> in three Preliminary Championships.

**U10 U12 U14 U16 16 & O** 700 701 702 703 704

**Requirements:** Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)

Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)

#### **OPEN CHAMPIONSHIPS**

Competition #

U10 U12 U14 U16 U18 18&O Competition # 750 751 752 753 754 755

**Requirements:** Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)

Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)

Traditional Set in U9; Jig set in U10; Set of choice all other age groups

All championships will be adjudicated by a panel of three. Additionally, each round of the championship will be judged by one of the three adjudicators to give a solo round result. Thus, at the end of the championship, there will be an overall championship result in addition to results of individual solo rounds

#### **SPECIAL COMPETITIONS**

**REEL SPECIAL**: One Reel step: "down the line". Please note: Beginner Reel Specials are open to those dancers entered in Reel at the Beginner level at this feis. Novice/Prizewinner Reel Specials are open to all dancers entered in the Reel at the Novice/Prizewinner level at this feis.

 U7
 U9
 U11
 11&O U13
 13&O

 Beginner Grades 1 and 2:
 900
 901
 902
 903

 Novice and Prizewinner:
 911
 912
 913
 914

<u>SLIP JIG SPECIAL</u>: One Slip Jig step: "down the line." Please note: Beginner Slip Jig Specials are open to all girls entered in Slip Jig at the Beginner level at this feis. Novice/Prizewinner Specials are open to all girls entered in Slip Jig at the Novice/Prizewinner level at this feis

U9 U11 11&0 U13 13&0

**Beginner Grades 1 and 2**: 904 905 906

Novice and Prizewinner: 915 916 917 918

**HAWAII 5 0 SPECIAL**: Comp. 922 – 16 bars of a Reel (soft shoe or hard shoe).

## JENNIFER CREAGER MEMORIAL TROPHY: Comp. 923 Open to all dancers

Requirements: One step Slip Jig

**ART SPECIAL**: Comp. #925 – Design a solo dress or vest – templates attached. To be submitted at feis.

### **ADULT SOLO COMPETITIONS**

The following three categories are offered for adult solo dancers:

- Adult Grade Competitions
- Adult Championship
- Advanced Adult Championship

Adult dancers may select to participate in **ONE** of the above three categories.

<u>ADULT</u>	BEGINNER	<b>NOVICE</b>	<b>PRIZEWINNER</b>
Reel	611	621	631
Light Jig	612	622	632
Single Jig	613	623	633
Slip Jig	614	624	634
Treble Jig	615	625	635
Hornpipe	616	626	636
Traditional Set	617	627	637

#### ADULT SOLO CHAMPIONSHIP – Competition #955

Requirements: Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)

Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)

**Traditional Set Dance** 

### ADVANCED ADULT SOLO CHAMPIONSHIP - Comp. #952

**Requirements:** Soft Shoe (48 Bars of Reel or 40 Bars of Slip Jig)

Hard Shoe (48 bars of Jig or 40 bars of Hornpipe)

**Contemporary Set Dance** 

#### **ENTRY FEES**

Light Shoe Competitions (Flat Fee)	\$30.00
Hard Shoe Competitions (Flat Fee)	\$25.00
Specials	\$15.00
Art Special	\$10.00 per entrant
Open Championships (including Adult Championships)	\$65.00
Preliminary Championships (two rounds)	\$50.00
Feis Administration Fee in lieu of admission fees	\$35.00 Per Family
Feis Productions Fee (to include online results)	\$10.00 Per Family

Late Fee applicable to entry fees received after 12/10/25

Only online payments accepted until 12/10/25

No online registration after 12/10/25

(Maximum Entry Fee Per Family - \$200. Does not include specials, feis administration fees or late fees) Please note: Competitions with four entries or less will be combined or canceled at the discretion of the feis committee.

\$50.00

### Level Advancement and Definition in the Western US Region:

**First Feis** is not per dance, it is the first Feis ever for the dancer. Only one first feis regardless of how many dances they are doing. Dancers may only enter First Feis once even in case of back-to-back Feiseanna.

### In B1, B2 and Novice the following will apply:

5-9 dancers  $1^{st}$  place will advance to the next grade 10 or more dancers  $1^{st}$  AND  $2^{nd}$  will advance to the next grade

Dancers may not stay in level at Teacher discretion, with the exception of back-to-back Feiseanna.

**Prizewinner**: Advancement from Prizewinner to Preliminary Championship is at teacher discretion.

**Preliminary to Open Championship**: Must have 3 overall wins with 5 or more dancers, not at teacher discretion. Upon winning 3<sup>rd</sup> overall win in Preliminary Championships, a dancer must move immediately to Open, even in the case of back-to-back Feiseanna. This includes 2 round and 3 round Preliminary Championships.

Beginner Figures: Open only to dancers in beginner for at least one solo dance.

**Open Figures**: Open to all grade's levels

Adults:

**Adult solo Championships:** This event is open to dancers aged 18 & over, who have not competed during the previous five years, except as an adult dancer. Dancers who availed of the one-time transfer from Juvenile competitions to adult competitions are exempt from this rule provided the move was recorded with the region (does not apply to Advanced Adults).

**Advanced Adults:** An Advanced Adult dancer is defined as anyone age 18 or older who has previously placed in the top 3 of a Preliminary Championship or competed at the Open Championship level in the youth/&over levels, regardless of when the competitor was last active.

Advanced Adults do not need to be out of competition for 5 years before moving from the youth/&over categories to Advanced Adults.

Dancers who have already been competing in the regular adult categories do not need to move to Advanced Adults, regardless of their level or placements achieved when competing in youth/&over.

An Advanced Adult dancer has opted to leave Youth/&over categories, and once the dancer begins competing in Advanced Adult, the dancer may not return to Youth/&over categories.

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